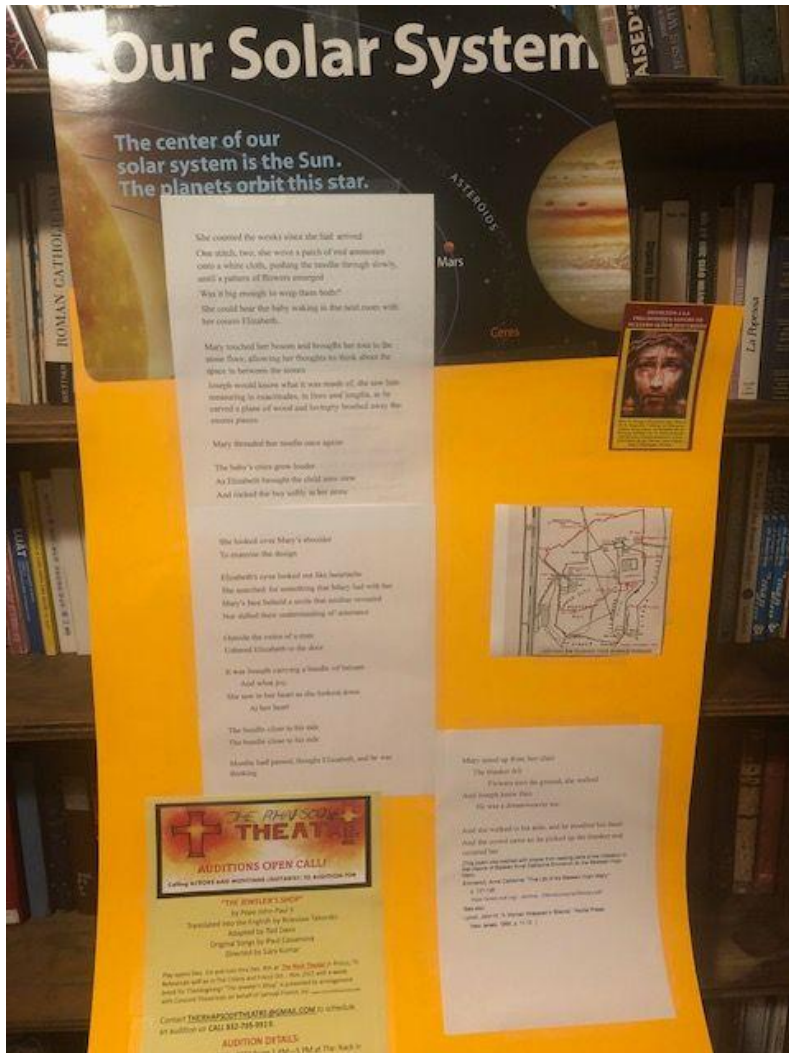


For Text, please see next two pages:



[This poem was inspired with prayer from reading parts of the Visitation in the Visions of Blessed Anne Catherine Emmerich for the Blessed Virgin Mary:

Emmerich, Anne Catherine. "The Life of the Blessed Virgin Mary."

p. 127-128

<https://www.ccel.org/.../emme.../lifemary/cache/lifemary.pdf>

See also:

Lynch, John W. "A Woman Wrapped in Silence." Paulist Press,

New Jersey, 1968, p. 11-12.]

She counted the weeks since she had arrived

One stitch, two, she wove a patch of red anemones onto a white cloth, pushing the needle through slowly, until a pattern of flowers emerged

Was it big enough to wrap them both?

She could hear the baby waking in the next room with her cousin Elizabeth.

Mary touched her bosom and brought her toes to the stone floor, allowing her thoughts to think about the space in between the stones

Joseph would know what it was made of; she saw him measuring in exactitudes, in lines and lengths, as he carved a plane of wood and lovingly brushed away the excess pieces

Mary threaded her needle once again

The baby's cries grew louder

As Elizabeth brought the child into view

And rocked the boy softly in her arms

She looked over Mary's shoulder

To examine the design

Elizabeth's eyes looked out like heartache
She searched for something that Mary had with her
Mary's face beheld a smile that neither revealed
Nor dulled their understanding of assurance

Outside the voice of a man
Ushered Elizabeth to the door

It was Joseph carrying a bundle of balsam
 And what joy,
She saw in her heart as she looked down
 At her heart

The bundle close to his side
The bundle close to his side

Months had passed, thought Elizabeth, and he was thinking
Mary stood up from her chair
 The blanket fell
 Flowers awn da ground, she walked
And Joseph knew then
 He was a dreamweaver too

And she walked to his side, and he steadied his heart
And the crowd came as he picked up the blanket and covered her



Up Left: Campisi's on Mockingbird, Ln in Dallas, TX - December 22, 2023
Up Right: Crèche, Our Lady of Lebanon - December, 2023

The screenshot shows a Mac desktop environment. On the left, there is a weather widget for Frisco, TX, displaying a current temperature of 42° and a forecast for the next few days. Below the weather widget is a stock market widget for AAPL, showing a price of 193.60. The main part of the screen is occupied by a Firefox browser window displaying a Facebook profile for Sara Kumar. The profile shows a grid of photos, a list of friends, and a post from 18 hours ago. The post contains a poem and mentions a Christmas Eve Mass at Our Lady of Lebanon Maronite Catholic Church. The browser's address bar shows the URL https://www.facebook.com/sara.kumar.102. The Mac dock at the bottom contains various application icons, including Safari, Mail, Photos, and Messages.

Merry Christmas, Jesus, nuestro Salvador :)))

This will be included also awn the screen :)))

Watergate Bridge leads to Watergate Mount

Where lilies bloom and gauges speak of

Temperatures so well and without disturbance

Air pressure doesn't bother sinuses

And all is washed away

And today I'll think of adding marshmallows

To pineapples crushed and tangerine

And Watergate Bridge and leaves we don't take for granted

And pictures awn a refrigerator door and Tupperware to save the air and food

Marshmallows next year guarded by a mesh so they don't scar

And hot cocoa awn a winter's night in Frisco :)))

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AUDITIONS OPEN CALL!

Calling ACTORS AND MUSICIANS (GUITARIST) TO AUDITION FOR

"THE JEWELER'S SHOP"

by Pope John Paul II

Translated into the English by Boleslaw Taborski

Adapted by Ted Davis

Original Songs by Paul Cassenova

Directed by Sara Kumar

Play opens Dec. 1st and runs thru Dec. 31st at The Rock Theatre in Frisco, TX. Rehearsals will be in The Colony and Frisco, TX - Nov. 2023 with a week break for Thanksgiving! "The Jeweler's Shop" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Contact THERHAPSODYTHEATRE@GMAIL.COM to schedule an audition or CALL 832-795-9919.

AUDITION DETAILS:

Saturday, August 26th, 2023 from 1 PM - 5 PM at The Rock in Frisco, TX. Reserve your spot and wear comfortable clothing!

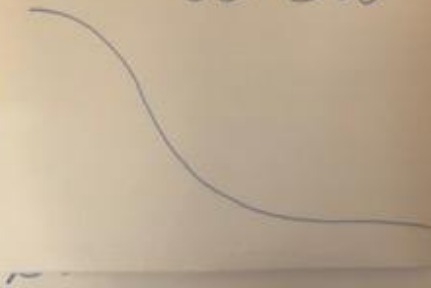
3 MALE AND 3 FEMALE ACTORS AGES 25-35 IN CHARACTER
1 GUITARIST MALE - ANY AGE

More info at www.therhapsodytheatre.org

Sara Kumar

Once
upon
a winter's
night,
Cinderella

She drew
and
drew



And
Amanda
said in
a whisper
"Great lines,

many

come from
God, so
Pack with
mom and
come
again



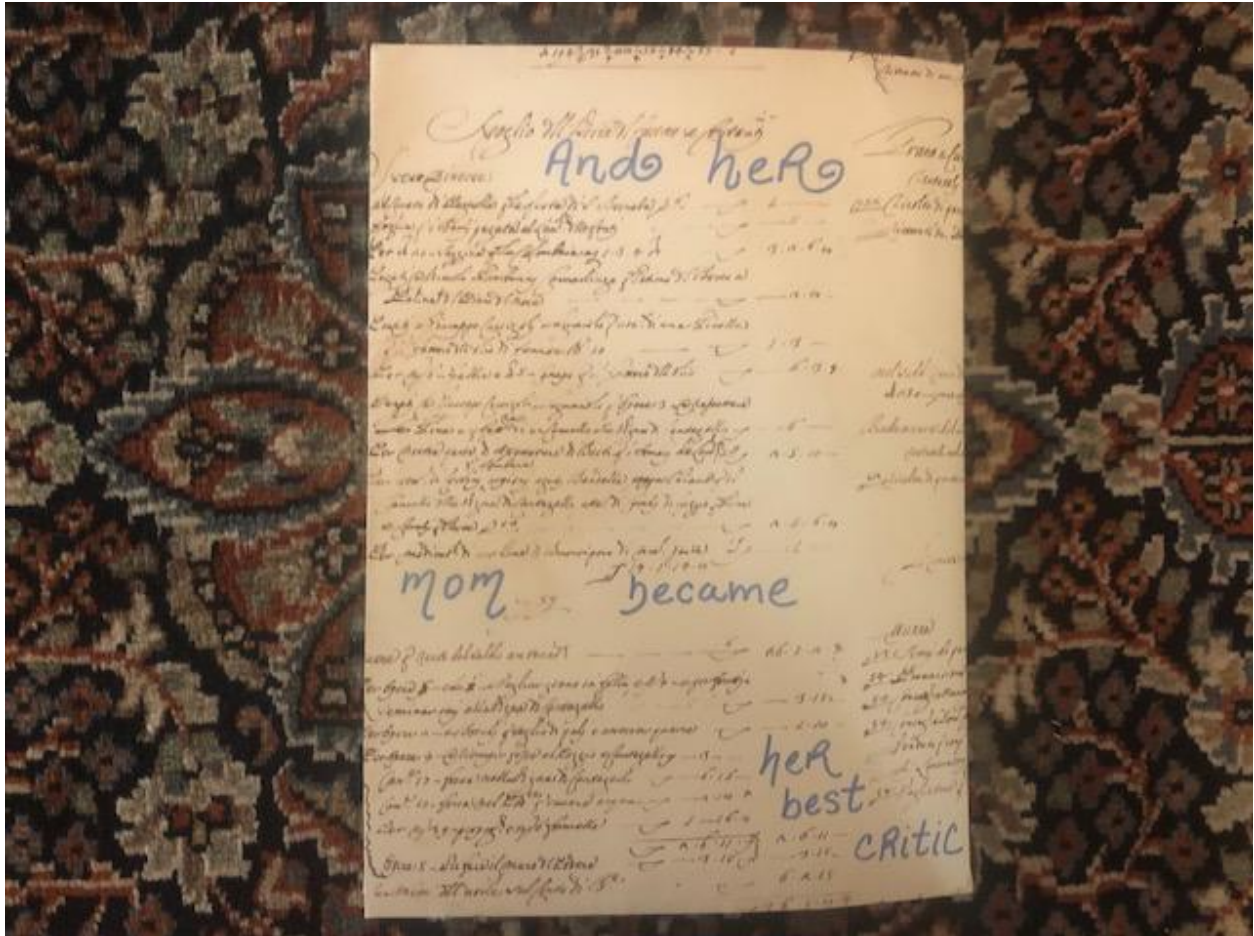
THE RHAPSODY
THEATRE
AUDITIONS OPEN CALL!
FOR MUSICIANS (GUITARIST) TO AUDITION FOR

she

was

Lovedo

by
many



Love and peace this year and always,

Sara Kumar

December 25th, 2023